

CHARLOTTE JONES

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EDUCATION

- 1975 B.A. (Honours), Psychology, University of Manitoba
1984 Masters of Librarianship, School of Librarianship,
University of British Columbia
1990 M.A. (Communications), Simon Fraser University, Burnaby,
British Columbia. Thesis: **Structure and Selectivity in the
Contemporary Canadian Art Market**

Studied Japanese woodblock printmaking at Yoshida Woodblock Studio, Miasa, Nagano-ken, 1980.

SELECTED EXHIBITIONS:

- 2017 *Open Books*, group exhibition curated by Mary Husted, Lalit Kala Academy (National Academy of Arts), New Delhi/Ravindra Manch, Jaipur, India
- 2016 *Open Books*, group exhibition, curated by Mary Husted, Library and Archives Canada, Ottawa, ON
- 2015 *The Art of Printmaking*, group exhibition, Gallery 78, Fredericton, NB
- 2014 *Unsent Letters*, collaborative book project with poet, Carmelita McGrath, launch, Christina Parker Gallery, St. John's
- 2012 *Printmaking: Process and Effect*, Gallery 78, Fredericton, New Brunswick
- 2013 *Recent works by gallery artists*, Christina Parker Gallery, St. John's
- 2011 Group exhibition in conjunction with the St. John's International Women's Festival, Christina Parker Gallery, St. John's, NL
- Atlantica*, group exhibition, Christina Parker Gallery, St. John's, NL
- Bridging the Gap: Fourth Annual LAWN Juried Exhibition* (Don Foulds, Juror), Eastern Edge Gallery, St. John's, NL
- Summer Allsorts*, group exhibition, Coopers Fine Art Gallery, Toronto, ON
- Dialogue & Dialect*, International Mokuhanga Exhibition (juried), Kyoto International Community House, Kyoto, Japan
- Hanga Ehon: Handprinted Books*, (juried) Artbooks Yamzaki
- 25 for 25: The Rooms Permanent Collection*, The Rooms Seaman's Museum, Grand Bank, NL, a 25th anniversary exhibition of the Provincial Art Bank Program curated by Corey Gorman. The Rooms Provincial Art Gallery, St. John's; Labrador Interpretation Centre, North West River
- 2008 Solo exhibition, MUN Botanical Gardens, St. John's
- 2007 *Notes on Location: Sampled Sites in Books by Artists*, The Rooms Provincial Art Gallery, St. John's, NL, curated by Shauna McCabe and Craig Leonard
- Solo exhibition, *Breath: A Poem*, Christina Parker Gallery, St. John's, NL
- LAWN Annual Juried exhibition*, Stephenville Arts and Culture Centre
- 2005 Group exhibition, On Sight/Painted City Gallery, Toronto
- Annual members' exhibition, RCA Gallery, St. John's, Newfoundland and Labrador
- Los Angeles Printmaking Society/OXY Invitational Exhibition, Weingart Galleries, Occidental College, Los Angeles, California
- Printmaking*, On Sight/Painted City Gallery, Toronto, three-person exhibition with Liz Parkinson and Susan Fothergill
- All around the Mulberry Bush*, six-person exhibition, Craft Council Gallery, St. John's, NL, curated by Laurie Doody
- 2004 *Tidelines*, three-person exhibition, Christina Parker Gallery, St. John's
- LAWN Members Exhibition*, Corner Brook Arts and Culture Centre Gallery
- 2003 Solo exhibition of woodcuts, Gander Arts and Culture Centre Art Gallery
- Small Works*, Christina Parker Gallery, St. John's

- Inksmithing: Nova Scotia Printmakers*, St. Francis Xavier University, Antigonish, Nova Scotia (juried)
- 2002 *Small Works*, Christina Parker Gallery, St. John's
Birds, Bugs, Beasts, Blossoms: The contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer, Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 2001 *Animalia*, two-person exhibition, with David Morrish, James Baird Gallery
Innovations on Paper, Nova Scotia Printmakers Juried Exhibition, Acadia University Art Gallery, Wolfville,
- 2000 *Urban Animals*, Two-person exhibition, with Kate Barker, Harmony Hill Art Centre, Lisburn, Northern Ireland
Print and Drawing Show, featured artist, Painted City Gallery, Toronto
Still Life, curated by Mannie Bucheit, RCA Visual Gallery, LSPU Hall, St. John's
All things bright and beautiful, Painted City Gallery, Toronto
Artists in a Floating World, Marion McCain Atlantic Art Exhibition, curated by Tom Smart, Beaverbrook Art Gallery, Fredericton
- 1999 *Four West Coast Artists*, RCA Visual Gallery, LSPU Hall
Wounded Art, three-person exhibition, Diego's Gallery and Cafe, Toronto, Ontario
Artists of the West Coast, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland and Labrador, Gail Tuttle, curator
Images of the Northern Peninsula, two-person exhibition with Sharon Puddester, James Baird Gallery, St. John's, Newfoundland and Labrador
- 1998 *Art Invites Your Company*, Visual Arts Newfoundland and Labrador Juried Exhibition, Art Gallery of Newfoundland & Labrador, St. John's
Small and Tasty, Painted City Gallery
Printmaking, Gallery 78, Fredericton, New Brunswick
Garden Party, Painted City Gallery
- 1997 Solo exhibition, James Baird Gallery, St. John's, Newfoundland
Moku Hanga, group exhibition of woodblock prints, curated by Keiko Hara and Elaine Chandler, Walla Walla College, Oregon; Northwest Print Council, Portland, Oregon; Columbia Arts Centre, Vancouver, Washington; Dan Cook Asian Cultural Centre, Ashland, Oregon; Japanese Cultural Centre, San Francisco
Solo exhibition, Common Room, Queen's University of Belfast, (as part of a province-wide festival of Canadian/Quebecois culture), Ted Hickey, curator
Featured artist, Painted City Gallery, Toronto, Ontario
Tristann's Gallery, Dundalk, Republic of Ireland
- 1994 Solo exhibition, Ulster Arts Club, Belfast, Ted Hickey, curator
Florabundance, Memorial University Art Gallery, St. John's, Newfoundland
- 1990 Solo exhibition, prints and watercolours, Gordon Gallery, Londonderry
- 1988 Two-person exhibition, Fenderesky Gallery
- 1987 *Feline*, Flowerfield Art Centre, Coleraine, Northern Ireland
Fenderesky Gallery
Royal Ulster Academy Annual Juried Exhibition
- 1986 *Royal Ulster Academy Annual Juried Exhibition*, Belfast, Northern Ireland
Fenderesky Gallery, Belfast, Northern Ireland

SELECTED BIBLIOGRAPHY:

- Mary Husted, *Open Books Canada*, exhibition catalogue, 2016
- Joan Sullivan, *Collaboration produces "The Colours of Love"*, **The Telegram**, April 30, 2014
- Exhibitions column with image, **Asahi Shinbun** (Kyoto), June 3, 2011.
- Portion of image used for the **1st International Mokuhanga Conference** brochure, June 2011.
- Radio interview with Angela Antle, Weekend Arts Report, CBC Radio, October 11, 2008.
- Radio interview with Angela Antle, Weekend Arts Report, CBC Radio, June 24, 2007.
- Jean Edwards Stacey, *East meets East*, **The Telegram** (St.John's), Sunday, September 18, 2005.
- Stephanie Porter, *All around the Mulberry Bush*, **Independent** (St.John's), September 11, 2005, p. 18.
- Five of Spades*, St.Michael's Printshop, deck of cards, 2005.
- Radio interview with Ramona Dearing, CBC Radio Weekend Arts Report, May 29, 2004.
- Radio interview with Linda Swain, VOCM Radio, May 20, 2004.
- Stephanie Porter, *Gallery: Charlotte Jones*, **The Sunday Independent**, March 28, 2004, p.14
- Radio interview with Michael Aucoin, CBC Radio Weekend Arts Report, May 3, 2003.
- Visual Arts Newfoundland and Labrador: A juried exhibition in print**, catalogue of Newfoundland and Labrador artists, St.John's: Visual Artists Newfoundland and Labrador, 2003.
- Jennifer Morgan, *Picture Perfect: Three CFA artists find inspiration and livelihoods in Newfoundland*, **Downhomer**, February 2003, p.84-5.
- Fast Forward*, **Canadian Art**, Winter 2002.
- Birds, Bugs, Beasts and Blossoms: the contemporary woodblock prints of Suezan Aikins, Charlotte Jones and April Vollmer*, Sir Wilfred Grenfell College Art Gallery, 2002.
- Work used as cover illustration for the Lisburn Borough's **Arts Card: the definitive guide to arts and cultural activities and events in the Lisburn Borough**, Edition 15, April/June 2000.
- J.M. Sullivan, *Contemporary Perspective*, **The Newfoundland Herald**, September 9-15, 2000, 27-28.
- R.M.Vaughn, *Night shots highlight east-end fare*, **eye**, (Toronto) August 17, 2000.
- Tom Smart, *Artists in a Floating World*, Marion McCain Atlantic Art Exhibition, Fredericton: Beaverbrook Art Gallery, 2000, p.83
- Queen of Clubs*, St.Michael's Printshop deck of cards, 1999.
- Gary Kean, *West Coast quartet shows their talent out east*, **The Western Star**, Thursday, January 14, 1999, p.9.
- J.M. Sullivan, *Four West Coast Artists*, **The Newfoundland Herald**, January 30 - February 5, 1999, 27.
- Mark Vaughn-Jackson, *Back to Basics: four West Coast artists draw on the power of drawing*, **The Telegram**, Friday, January 29, 1999, p.14
- Elaine Chandler, *The Contemporary Ukiyo-e Print, U.S.A.: Travelling Moku Hanga Exhibition*, **Journal of the Print World**, Spring 1997, 15.
- Gloria Hickey, *Charlotte Jones: Recent Work*, **Arts Atlantic**, Summer 1997, 20-21.
- Ian Hill, *Meeting of two minorities minds*, **The Irish Times**, Features, Tuesday, October 7, 1997.
- Moku Hanga Travelling Exhibition: Contemporary Japanese Woodcuts, North America*, brochure accompanying exhibition, 1997.
- Radio interview with Jaclyn Howard, CBC Radio, St.John's, April 3, 1997.
- Jeff Ducharme, *Four Life*, **The Humber Log**, April 9, 1997.
- Radio Interview with Lisa Roberts, CBC Radio, Corner Brook, April 23, 1997.
- James Wade, *More flowers and gardens at MUN*, **The Evening Telegram**, 14 May 1994, 21.
- Mary Kelly, *Urban Neighbours*, **Derry Journal** 1 May 1990.

AWARDS AND COMMISSIONS:

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| 2012 | Newfoundland and Labrador Arts Council Project Grant |
| 2011 | Newfoundland and Labrador Arts in Education Award (co-recipient with Patricia Gregory) |
| 2010 | Newfoundland and Labrador Arts Council Project Grant (with Nancy Jacobsen)
Shortlisted with Patricia Gregory for the Newfoundland and Labrador Arts Council Arts in Education Award |
| 2008 | Newfoundland and Labrador Arts Council Travel Grant
Long Haul Award, Visual Artists Newfoundland and Labrador Excellence in Visual Arts |
| 2007 | short-listed for an EVA award (Visual Artists Newfoundland and Labrador Excellence in |

Visual Arts)

2006	Canada Council Mid-Career Project Grant
2000	Newfoundland and Labrador Arts Council Travel Grant
1997	Newfoundland and Labrador Arts Council Project Grant
	Cultural Industries Development Initiative funding assistance
1994	Co-operation Agreement on Cultural Industries, Exhibition Assistance
	Newfoundland and Labrador Arts Council Project Grant
1993	Newfoundland and Labrador Arts Council Project Grant
1988	Edition of prints commissioned by the Culloden Hotel, Belfast

COLLECTIONS:

Include:

Arts Council of Northern Ireland
 Government of Newfoundland and Labrador
 Culloden Hotel, Belfast
 Newfoundland and Labrador Hydro
 Harmony Hill Art Centre, Lisburn, Northern Ireland
 Natural Resources Canada--Canadian Forest Service
 Western Newfoundland Model Forest
 Occidental College, Los Angeles
 Tom Thomson Art Gallery, Owen Sound, Ontario
 The Rooms Provincial Art Gallery, Newfoundland and Labrador
 Centre for Newfoundland Studies, Memorial University of Newfoundland
 University of New Brunswick Art Centre, Fredericton, New Brunswick
 private collections in Canada, the United States, Great Britain, Republic of Ireland and France.

PROFESSIONAL AFFILIATIONS:

Member of VANL-CARFAC
 Member of League of Artists from Western Newfoundland (LAWN)