

Ann Balch CV

Exhibitions (selected)

- 2017** *"Water and Pigment: Mysterious Interactions"* Group Show, Peel Art Gallery (PAMA), Brampton, ON
Curated from the CSPWC National Diploma Collection on the 90th Anniversary of the CSPWC
- 2016** *"A Nutcracker Celebration"* Group Show, Gallery 78, Fredericton, NB
- 2015** *"Society of Canadian Artists 47th Open National Exhibition"* (juried) Gainsborough Gallery, Calgary, AB. Antoinette Stevens medallion and prize 'Best in Show'
- 2014** *"My Favourite Things"* Group Show, Gallery 78, Fredericton, NB
- 2012** *"Society of Canadian Artists Elected Members Show"*, (national, juried), Halifax Club, Halifax, NS.
Award of Merit and prize
- 2012** *"All Things Holy"* Solo Show, Gallery 78, Fredericton, NB
- 2010** *"Measha; a personal symphony"* Solo Show, Gallery 78, Fredericton, NB
- 2009** *Annual Juried Show*, Group Show, Moncton Gallery, Moncton NB
- 2007** *"Finding Peace"* Solo Show, Gallery 78, Fredericton, NB
- 2007** *Annual Juried Show*, Group Show, Moncton Gallery, Moncton, NB
- 2007** *Artists of Fog Forest Gallery*, Group Show, Capitol Theatre, Moncton, NB
- 2007** *"Watercolour on the Edge"*, Group Show, CSPWC Atlantic Members, Craig Gallery, Dartmouth, NS
- 2006** *"Season of the Soul, New Works by Gallery Artists"*, Group Show, Fog Forest Gallery, Sackville, NS
- 2005** *"Endless Possibilities"*, Group Show, Roberts Gallery, Toronto, ON (juried)
- 2004** *"Open Water Show"*, Group Show, CSPWC, Toronto, ON (juried)
- 2004** *NB Art Bank "Acquisitions"* travelling Group Show, NB (juried)
- 2003** *"Portals"* Solo Show, Gallery 78, Fredericton, NB
- 2003** *"Open Water Show"*, Group Show, CSPWC, Halifax, NS (national, juror painting)
- 2001, 2000** *"Open Water Show"*, Group Show, CSPWC, Toronto, ON (national, juried)

Awards, Publications (selected)

- 2016** Pratique des arts Magazine (France), October issue
- 2015** *Best in Show prize and medallion*, Society of Canadian Artists 47th Open National Exhibition, (juried) Gainsborough Gallery, Calgary, AB. Antoinette Stevens medallion and prize
- 2014** *Cover*, The Fiddlehead Magazine, Issue #259
- 2012** *Award of Merit and prize*, Society of Canadian Artists Elected Members Show, (national, juried), Halifax Club, Halifax, NS.
- 2012** Art of Watercolour Magazine, Issue #9
- 2012** L'art de l'aquarelle (France) Issue #9, The Art of Watercolour (France), Issue #15
- 2012** *Cover*, The Fiddlehead Magazine, Issue #250
- 2012** Pratique des Arts Magazine (France), December issue
- 2011** *Selected for Feature image*, l'Art de l'aquarelle/The Art of Watercolour (France), Dec issue
- 2008** *Finalist, Portrait & Figurative Division*, The Artist's Magazine yearly competition, December issue
- 2006** *Top 10 Finalist*, American Artist "Watercolor" magazine yearly competition
- 2005** *3-page article "Face to Face"*, Watercolor Magic magazine (October)
- 2004** *Jarvis Award for Excellence in Transparent Watercolour*, CSPWC annual national exhibition
- 2004** *Finalist, Annual Juried Competition, Portrait Division*, The Artist's Magazine
- 2001** *Charles Comfort Award for Excellence in Figurative Painting*, CSPWC annual national exhibition

Associations

Society of Canadian Artists (SCA) Ann has served as a juror for two SCA national exhibitions, 2016 and 2009.

Canadian Society of Painters in Water Colour (CSPWC) Ann has served as a CSPWC Selection, Awards. and National Membership Juror and has taught at two National Symposiums, 2015 and 2002.

Artist Profile

New Brunswick's Ann Balch has been working as a full time professional artist since 1996. She was elected to the Canadian Society of Painters in Water Colour (CSPWC) in 2001 and the Society of Canadian Artists (SCA) in 2007.

Her work has won prizes at the national level from both SCA and CSPWC, including the 2004 Jarvis Award for Excellence in Transparent Watercolour for *Eye of the Beholder*, a painting now hanging in Rideau Hall, the residence of Canada's Governor-General. In 2017, her painting *Regret*, held in the CSPWC National Diploma Collection, was one of those chosen to represent the evolution of the watercolour medium in Canada. Ann's work was juried into the 80th Anniversary exhibition of the Society in Toronto in 2005, and *The Scar* won the coveted Charles Comfort Award from the society in 2001.

She was one of six Canadian artists represented among 30 countries at the Fifth International Watercolour Biennial at the Museo Nacional de la Acuarela (National Museum of Watercolour) in Mexico City (2002 – 2003).

Her work has been featured in magazines published in France: *Pratique des arts* (2016, 2012), and *l'Art de l'Aquarelle* (2012); in the international *Art of Watercolour* magazine (2012) and various other publications. She was a finalist chosen from over 11,000 entries in the 2008 annual international competition of the American publication *The Artist's Magazine*, and in 2006 finished among the top ten in *American Artist Watercolor* magazine's competition. She was one of the contributors to an American instruction book published by *International Artist* in 2004. Her work has twice been on the cover of *New Brunswick's* international literary journal, *The Fiddlehead Magazine*.

Although her love affair with watercolour continues, Ann has rediscovered her love of oils in the past few years and has included both in recent shows. Work is held in public and private collections in Canada and the United States, including The Canadiana Fund State Art Collection; the Department of Foreign Affairs, Government of Canada; The New Brunswick Art Bank; the Canadian Society of Painters in Water Colour Diploma Collection; the Atlantic Lottery Corporation; the City of Moncton collection, and that of Measha Brueggergosman.

WHAT IS A TRANSPARENT WATERCOLOUR?

Transparency is the quality of watercolours that allows the passing of light through glazes of paint to reflect off the paper's surface. Transparency as a classification of watercolour indicates no white, bodycolours or gouache (opaques) were used. In a transparent watercolour, the white of the paper is preserved by the artist wherever a white statement is intended in the painting.

WHAT IS AND WHY USE ARCHIVAL ACRYLIC VARNISH?

Ann has eliminated the need to cover her watercolours with glass by finishing them with an archival acrylic varnish protecting them from UV rays, moisture and dirt. The acrylic archival varnish bonds with the watercolour pigment and paper and the resulting image may be regarded as an acrylic impregnated image. These pieces are referred to as "mixed media", but they retain the visual quality of a watercolour while letting the viewer experience the painting in a more direct way.